

## Art 20 Course Outline

Teacher: Mr. Petersen

**Course Outline:** Art 20 builds upon the basic knowledge, skills, interests and techniques acquired in Art 10. In addition it will emphasize student development in the areas of creativity and self-determination through exploration of a wide variety of 2 –dimensional and 3-dimensional media and technique both in visual and written form. The course gradually builds to a more student-directed approach with less emphasis on teacher-directed structure. You are expected to show initiative in the approach to the various activities as well as an expanded view of the arts today and through history. Expectations and evaluation will reflect a more serious interest in art, as well as a more mature expression in your ideas and work. Art 20 is very much a building year for Art 30. This course can be accessed virtually on Weebly at <http://petersenartroom.weebly.com>

Prerequisites: Art10

We focus on three main components:

- **Drawings or delineations** -all the ways we record visual information
- **Compositions or structures**- all the ways images are put together to create meaning
- **Encounters with art**- where we meet and how we respond to visual imagery

### **Sketchbooks 10%**

- Midterm 5%
- Final 5%

### **Major Projects 50%**

- 5 large projects

### **Minor Projects 15%**

- 3 minor projects

### **Process Work 10%**

- 5 large projects
- 3 minor projects

### **Critiques 5%**

- Self, Peer and Class

### **Encounters 10%**

- Written 5%
- Presentations 5%

**Sketchbooks and Process Work:** Sketchbooks are an important element of art-making and the course. You must bring your sketchbook to every class. You will record your ideas and rough copies for major assignments in your sketchbook. You will also be required to complete specific sketchbook entries. These will be assigned throughout the course. This is a school-based activity therefore it is unacceptable to use imagery/language that is inappropriate for school.

**Critiques:** Classroom critiques are vital to artistic growth because it gives the class an opportunity for peer assessment and experience constructive feedback. Artwork must be completed and participation is key to a successful critique. We will be exploring self, peer and class forms of critique with our finished art pieces. Class critiques can only be made up by critiquing with the class and must be scheduled with the teacher.

**Encounters:** This unit focuses on our encounters with art history, artists, artistic movements and styles. We will be focusing on the importance society places upon various works of art.

**Field Trip :** TBA

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Email: [bpetersen@cesd73.ca](mailto:bpetersen@cesd73.ca)

Course website: <http://petersenartroom.weebly.com>

**Studio hours: Art Room is open for art-making Monday, Wednesday, Thursday and Friday at lunch (excluding day 1), FLT on days 1 and 3, and after-school on Wednesdays until 5pm.**

**\*\*Art room is closed for lunch on Tuesdays \*\***

### **Late Assignments, Missed Assignments and NHI**

My policy is:

All projects are due on the critique date . After critique you will have a week to make any changes or adjustments gleaned from the group discussion. If you fail to hand in your project a week from the critique date, you will receive a NHI= 0. If your project is not present for critique you have a week to arrange another time with the teacher for critique. Failure to do so and you will receive 0 for the critique. You must communicate with the teacher to receive a week extension.

\*\* Communication is essential in the midst of absences or missed assignments. It is your responsibility. \*\*

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### **Guidelines for a Creative Environment**

Rules are in place to make the art room a SAFE and fun environment to create. Following these guidelines will make it easier and more enjoyable for all of us to enjoy the course.

**#1- Respect the materials and studio space** . No throwing or deliberately destroying the classroom materials. All art materials are available to you during class, flex blocks and every lunch hour. Do not take classroom materials home, as they often are not returned once they leave the art room. If there is a special item you would like to take home, an arrangement could be made.

We clean up the art room **ALWAYS** at the end of class. The art materials will go a long way if we all put them away.

**#2 Ready at Bell-** You should be ready with your art, in your seat with your sketchbook by the time the bell rings. If coming to class on time becomes a difficult task for you, extra time in the art room cleaning at lunch will be allotted.

**#3- Being Present** in class and when absent- Being present means actively participating in class critiques and discussions, offering feedback to your peers, and utilizing class time to work on research projects. It does not mean sitting on your smartphone creating Snapchats, using facebook on your computer, skyping, texting or creating a playlist.

See #4- Responsible Use of Technology.

If you are absent, it is **your** responsibility to find out what you have missed and catch up. With Weebly it is very accessible to go online and see where the class is at every day. Unexcused absences will be dealt with immediately.

**#4 Responsible use of Technology** - There are many great ways that technological devices and advances that have made the classroom a better place. However, no smart phones will be allowed in class unless specifically mentioned. You may use your laptop for image reference, however it is best you leave your phone in your locker or in teacher's phone 'hotel' on the door. We only see each other *every other* school day so let's make our time together safe, creative and productive.

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### **Art Supply List:**

Please provide for yourself:

- a SKETCHBOOK – must be at least 8 x 10 “in size with white pages
- Pencils- HB, 2B, 4B, 6B
- Eraser- white
- Hand sharpener
- black fine point marker - 0.5

All other materials for production will be available at school.