

Art 9 Course Outline

Teacher: Mr. Petersen

Course Outline: Art 9 is a foundational art program. Students will have the opportunity to survey a variety of mediums, learn some basic principles and elements of design, and exercise their creative thinking processes while working three- and two-dimensionally through drawing, painting, sculpting and printmaking. This course can be accessed virtually on Weebly at <http://petersenartroom.weebly.com>

We focus on three main components:

- **Drawings or delineations** -all the ways we record visual information
- **Compositions or structures**- all the ways images are put together to create meaning
- **Encounters with art**- where we meet and how we respond to visual imagery

Sketchbooks 10%

- Midterm 5%
- Final 5%

Major Projects 60%

- 5 large projects

Process Work 10%

- 5 large projects

Critiques 10%

- Self, Peer and Class

Encounters 10%

- Written 5%
- Presentations 5%

Sketchbooks and Process Work: Sketchbooks are an important element of art-making and the course. You must bring your sketchbook to every class. You will record your ideas and rough copies for major assignments in your sketchbook. You will also be required to complete specific sketchbook entries. These will be assigned throughout the course. This is a school-based activity therefore it is unacceptable to use imagery/language that is inappropriate for school.

Critiques: Classroom critiques are vital to artistic growth because it gives the class an opportunity for peer assessment and experience constructive feedback. Artwork must be completed and participation is key to a successful critique. We will be exploring self, peer and class forms of critique with our finished art pieces. Class critiques can only be made up by critiquing with the class and must be scheduled with the teacher.

Encounters: This unit focuses on our encounters with art history, artists, artistic movements and styles. We will be focusing on the importance society places upon various works of art.

Field Trip : TBA

Email: bpetersen@cesd73.ca

Course website: <http://petersenartroom.weebly.com>

Studio hours: Art Room is open for art-making Monday, Wednesday, Thursday and Friday at lunch (excluding day 1), FLT on days 1 and 3, and after-school on Wednesdays until 5pm.

****Art room is closed for lunch on Tuesdays ****

Late Assignments, Missed Assignments and NHI

My policy is:

All projects are due on the critique date . After critique you will have a week to make any changes or adjustments gleaned from the group discussion. If you fail to hand in your project a week from the critique date, you will receive a NHI= 0. If your project is not present for critique you have a week to arrange another time with the teacher for critique. Failure to do so and you will receive 0 for the critique. You must communicate with the teacher to receive a week extension.

** Communication is essential in the midst of absences or missed assignments. It is your responsibility. **

Guidelines for a Creative Environment

Rules are in place to make the art room a SAFE and fun environment to create. Following these guidelines will make it easier and more enjoyable for all of us to enjoy the course.

#1- Respect the materials and studio space . No throwing or deliberately destroying the classroom materials. All art materials are available to you during class, flex blocks and every lunch hour. Do not take classroom materials home, as they often are not returned once they leave the art room. If there is a special item you would like to take home, an arrangement could be made.

We clean up the art room **ALWAYS** at the end of class. The art materials will go a long way if we all put them away.

#2 Ready at Bell- You should be ready with your art, in your seat with your sketchbook by the time the bell rings. If coming to class on time becomes a difficult task for you, extra time in the art room cleaning at lunch will be allotted.

#3- Being Present in class and when absent- Being present means actively participating in class critiques and discussions, offering feedback to your peers, and utilizing class time to work or research projects. It does not mean sitting on your smartphone creating Snapchats, using facebook on your computer, skyping, texting or creating a playlist.

See #4- Responsible Use of Technology.

If you are absent, it is **your** responsibility to find out what you have missed and catch up. With Weebly it is very accessible to go online and see where the class is at every day. Unexcused absences will be dealt with immediately.

#4 Responsible use of Technology - There are many great ways that technological devices and advances that have made the classroom a better place. However, no smart phones will be allowed in class unless specifically mentioned. You may use your laptop for image reference, however it is best you leave your phone in your locker or in teacher's phone 'hotel' on the door. We only see each other *every other* school day so let's make our time together safe, creative and productive.

Art Supply List:

Please provide for yourself:

- a SKETCHBOOK – must be at least 8 x 10 “in size with white pages
- Pencils- HB, 2B, 4B, 6B
- Eraser- white
- Hand sharpener
- black fine point marker - 0.5

All other materials for production will be available at school.